



Retrospective Photography 2002 - 2012

First Edition Collection (Portfolio I)

Muyiwa Osifuye

The First Edition

Freelance Images, Lagos
August 2014

Retrospective Photographic Works (2002 – 2012)

**for
collectors**

First Edition (Portfolio – One)

by

'Muyiwa Osifuye

Freelance Images

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FOREWORD

Freelance Images

Freelance Images has the pleasure of presenting portfolio series of photographs by the Nigerian Photo Artist , 'Muyiwa Osifuye. The portfolio you are looking at here is one of the series that have been released in his **First Edition of limited prints** of each photograph; now made available to collectors across the world through different channels.

(He desires to make a few prints available periodically).

These works come from his archive of collections since 2002 till recently. Some of these works have been exhibited in respectable art venues and events across the world in the past few years.

His works cover various themes as you will see in due course but not surprisingly, that quite a unique collections of his works is made up of Nigerian content, in the positive light though. [This Portfolio One takes you on a historical journey, essentially of the Niger Delta region.](#)

He explores as he experiments - following his muse. He has a few digital paintings in his collection (A few you will see in this **Portfolio One**) This first portfolio is one of the series that will be made available for your collection as prints or framed with options of different sizes.

'**Muyiwa Osifuye** born in Lagos in 6th Jan1960 graduated as an Optometrist from the University of Benin in 1984 and he also had an MBA from the University of Lagos in 1990.

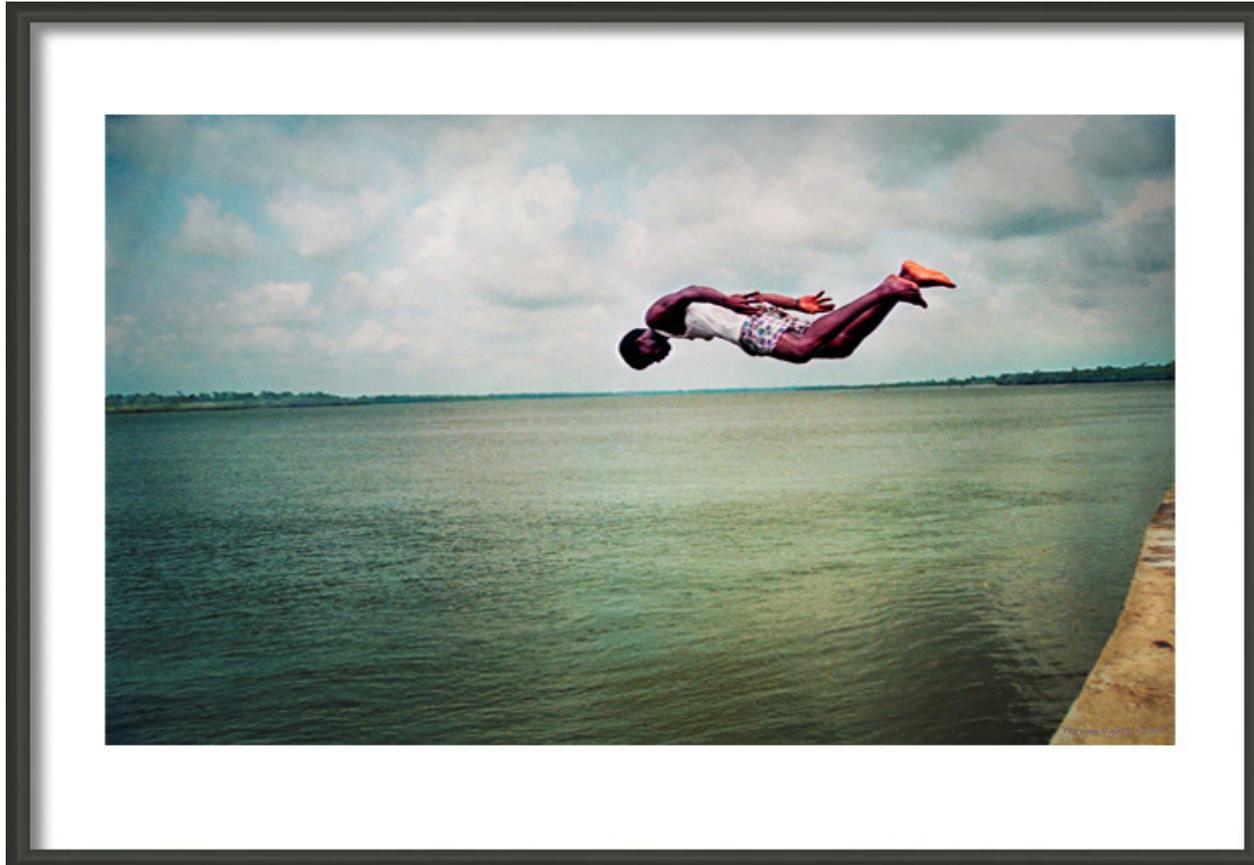
In 2002 he completed his training with the New York Institute of Photography, New York.

He is a seasoned entrepreneur who is also involved in a few areas of human endeavor.

Having worked as an Optometrist in the eye care field, he has also handled major industrial photographic assignments for multinationals such as Chevron Nigeria limited , small and medium businesses and private individuals within and outside Nigeria.

'**Muyiwa Osifuye's works have been exhibited in the following places such :**

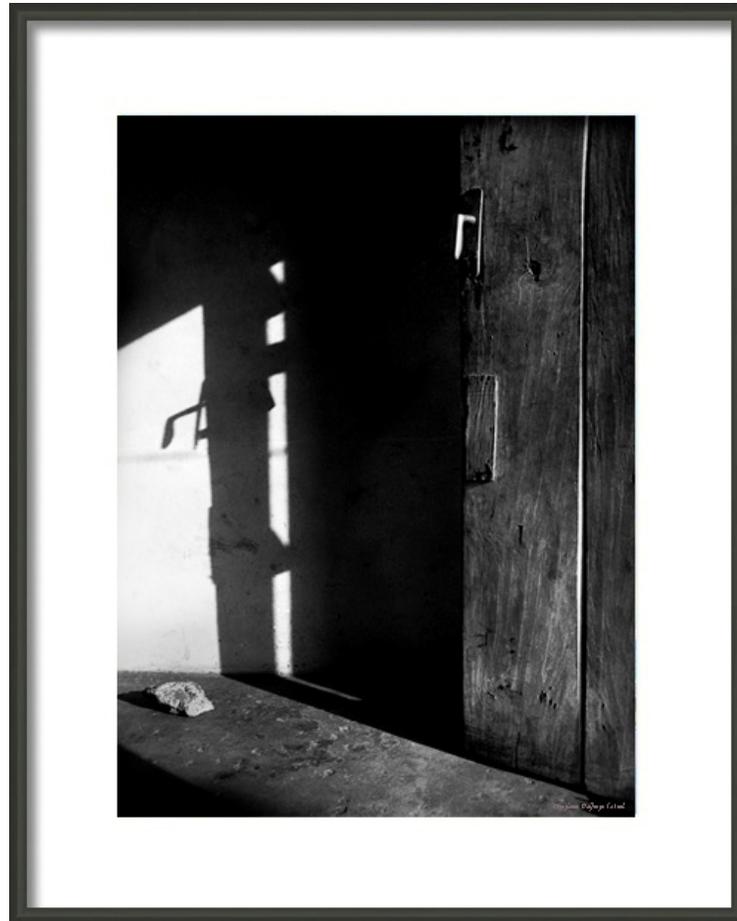
- *Saatchi Online Exhibition, New York, USA "100days 100 Curators" (2012)
- *Africa: See You See Me Program In Africana Studies, New York University, USA. (16th Sept – 6th Dec 2008)
- *Tate Britain, London, U.K, (5th Oct 2007 – 6th Jan 2008)
- *Halic University Intl Exhibition of Photography), Istanbul, Turkey,(Nov-Dec. 2007)
- *Benefit Auction exhibition at The Renaissance Society Museum (University of Chicago),USA, (2004)
- *5th Gwangju Biennale, South Korea, (2004)
- *50th Venice Biennale, Italy (2003)
- *Documenta 11,Kassel, Germany, (2002)
- *Goethe (German) Institut, Lagos, Nigeria solo exhibitions (2002 & 2003)



A Dive into the Ocean: On a trip to Opobo in Bayelsa State, I came across a number of youths jumping into the lagoon of the Atlantic ocean, enjoying their swim. At this location, one of the tributaries of the River Niger ends into the ocean.

The atmosphere was quite calm and inviting.

The Niger Delta has the tourism potential which is yet to be tapped inspite of the mineral resources found here.



Door in Silhouette: If we pause and take time to observe the play of nature, it can speak to us.



Ondo Riverine Highway: All sorts of water bound vessels you would see in the creeks and coastal areas of Ondo south. Boats, canoes with outboard engine sending in their wake water waves. You must have a good boat driver. The water was relatively calm here as my boat driver waits for passengers.



Marigold Twins: one of my first but earliest set-ups of flowers, taken over 10 years ago. Same species but different colours.



Edo Chief Statue: At the popular Ring road in Benin-City you have this majestic statue that portrays the traditional Edo Chief. A people whose culture has stood the test of time.



Falomo, Ikoyi: Lagos is made up of a few islands with bridges joining them even as there is a need for more. The population of this mega-city in the making continues to grow.



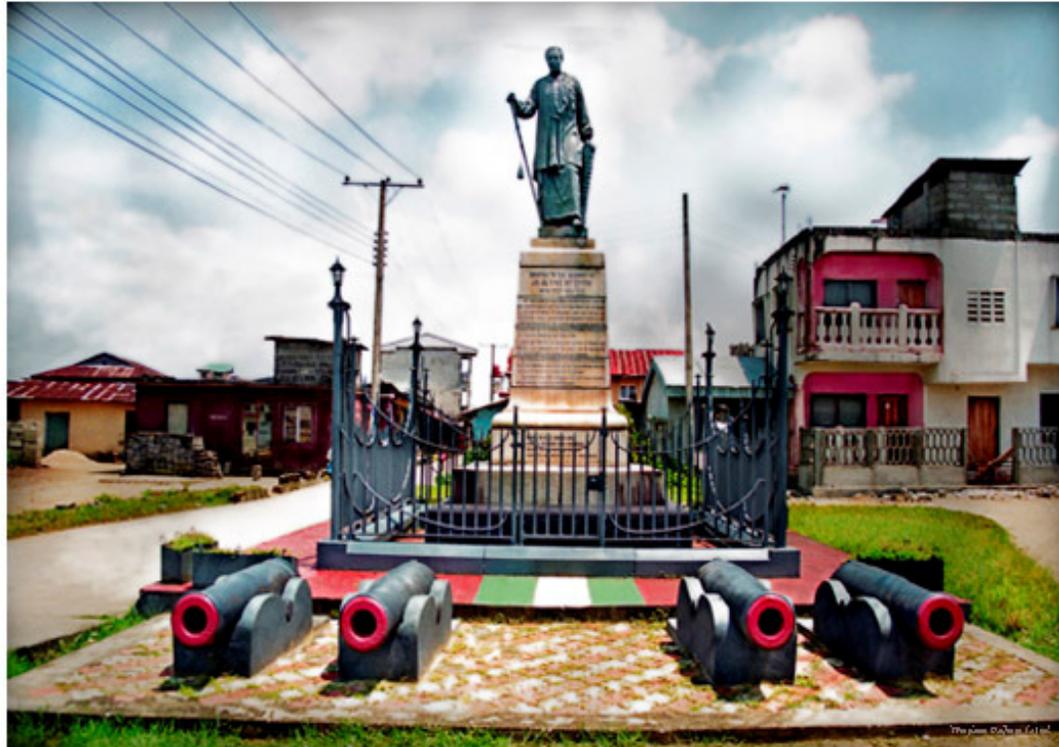
Fisherman Framed: On the island community of Ayetoro of Ondo south, is more or less in a world of its own. Going through some abandoned classrooms, I saw through the window a fisherman working his net as the Atlantic ocean roars across the shore.



Dad's Canoe: Upon turning my back , I saw her staring. This canoe was anchored to her house; her father's she told me.
Transportation in the creeks is by boat or canoe.
Some made of fibre or wood.



CMS Bustop: The ever popular spot in the heart of Lagos where Broad street intersects Odunlami street. The Christian Missionary Society - CMS- bookshop house is a land mark here.



King Jaja Mausoleum: King Jaja of Opobo's final resting place in Opobo town, Bayelsa State. The bronze statue was made in England about 1907 paid for by Chiefs and some European friends. (Possibly some of them he traded with during the colonial era). He died in in 1891.



The Kwa Fall (H): The Kwa (Qua) falls in Cross Rivers state of Nigeria.



Lagos Central Mosque: The Lagos Central Mosque on Nnamdi Azikiwe Road, Lagos Island.
A beautiful piece of architecture!

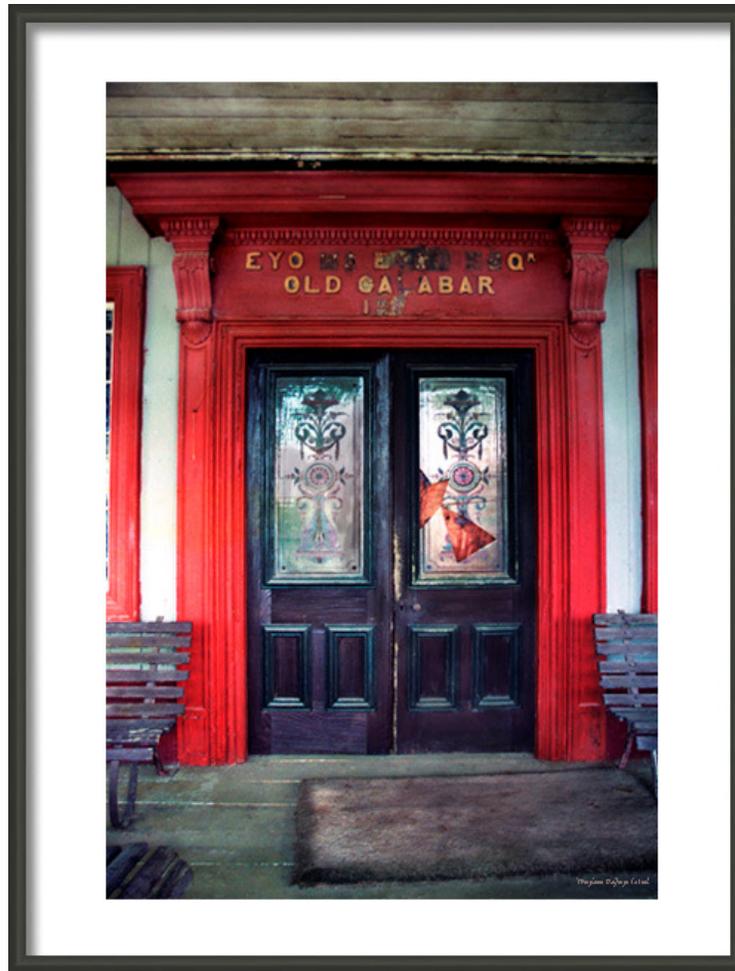


Mungo Park House: As told, this prefabricated colonial building located in Asaba, Delta State was simply named after the famous explorer who “discovered” the River Niger.

(I guess the river had been in existence before he came, anyway)

It was erected by the Royal Niger Company as the first British government’s headquarters in Nigeria. The first government house in Nigeria in 1886. It is now a living museum.

Welcome to Nigerian History.



Eyo Bassey Mansion's Entrance: This is the doorway on the top deck of Chief Ekpo Bassey's Colonial Baroque Mansion located on the outskirts of Calabar (Cobham Town)

A prefabricated timber house imported from England, built in 1886.

The building, now a national monument of a head of a kingdom during the colonial times.



Receding Sea Shore : The island community of Ayetoro in Ondo South losing its shore line to environmental incursion by the sea. I was told that the wooden frame on the right is the remaining portion of someone's former house. It was habitable 4 years prior to when I called. (My first conviction of the reality of global warming). Their King worried about what would become of their island in the future, as the island could be totally submerged with time.
(That has been recorded in the Pacific region.)



Sea Shore Ayetoro: Sea shore in the island community of Ayetoro Ondo South.



St. Joseph's Stained Glass: This is the stained glass rear window of St. Joseph's Catholic Church in Asaba, Delta state. The church was established in 1888. Arguably the oldest catholic church in Southeastern part of Nigeria.



Harvest



Peace on Earth

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